In memoriam

Michal Schmidt was the founder, president and leader of Schmidt Artists International in New York. Michal was a significant figure in the classical music industry, known for her tireless efforts to promote and manage artists and ensembles worldwide. She was widely respected for her expertise in the field and her dedication to helping artists succeed in their careers.

Michal’s contributions to the industry were recognized with the founding of Schmidt Artists International in 1989, which quickly became one of the leading management companies in the classical music world. Under her leadership, the company represented many of the world’s finest artists and ensembles, and was known for its exceptional service and commitment to excellence.

Michal’s passing is a great loss to the classical music profession and a familiar face at meetings. We shall miss her greatly. It was her wish that if anything should happen to her, the company would continue under the leadership of Patricia Handy, who has played a significant role in building the company and has contributed greatly to its success.

We extend our deepest sympathy to Patricia Handy and the staff of Schmidt Artists International. Michal’s life was dedicated to the pursuit of excellence in the classical music profession and her passing is a great loss to all who knew her and admired her contributions.

The CMA directory contains over 8,600 entries of artists and ensembles represented in over 230 countries. Purchase a copy at the discounted rate of £20 (Pounds sterling).

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• Dates for your diary
• In memoriam
• Booking opens in January 2012 and the conference is
  in your day to day dealings and challenges that you  
  face. Peter Eötvös will lead the keynote address on
• Effective Solutions in Hard Times
• 22nd IAMA International Conference
  19-21 April 2012
  The Palace of Arts, Budapest

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Overview of 2011 from the desk of the Chief Executive

This year saw a report by the Accountant General to our Board of Directors, a report which highlighted the success of our financial year. The IAMA Board of Directors held a meeting at 4:00 p.m. on Wednesday, 19th October 2011. The Director General of IAMA introduced the Chief Executive, Bernard Chichester, who presented the Board with a comprehensive overview of the Association's financial year. The Board of Directors is composed of a President, a Vice-President, a Treasurer, a Secretary, and representatives from the artistic community. The President is elected from the artistic community and the other members are appointed by the Chief Executive. The Board of Directors meets on a regular basis to discuss the Association's affairs and to ensure that the Association's objectives are met.

The Board of Directors, in consultation with the Chief Executive, is responsible for the general direction and management of the Association. The Board of Directors is also responsible for ensuring that the Association's financial affairs are conducted in accordance with the Association's Articles of Association and that the Association's financial resources are used for the purposes for which they were raised.

The Board of Directors is also responsible for the appointment of the Chief Executive, who is responsible for the day-to-day management of the Association. The Chief Executive is also responsible for the appointment of the Head of Finance and the Head of Membership.

The Board of Directors is also responsible for the appointment of the Head of Membership, who is responsible for the recruitment and retention of members. The Head of Membership is also responsible for ensuring that the Association's membership is maintained at the highest possible level.

The Board of Directors is also responsible for the appointment of the Head of Finance, who is responsible for the financial management of the Association. The Head of Finance is also responsible for ensuring that the Association's financial resources are used for the purposes for which they were raised.

The Board of Directors is also responsible for the appointment of the Head of Communications, who is responsible for the promotion and public relations of the Association. The Head of Communications is also responsible for ensuring that the Association's communications are conducted in accordance with the Association's Articles of Association and that the Association's financial resources are used for the purposes for which they were raised.

The Board of Directors is also responsible for the appointment of the Head of Legal Affairs, who is responsible for the legal affairs of the Association. The Head of Legal Affairs is also responsible for ensuring that the Association's legal affairs are conducted in accordance with the Association's Articles of Association and that the Association's financial resources are used for the purposes for which they were raised.

The Board of Directors is also responsible for the appointment of the Head of Operations, who is responsible for the operational management of the Association. The Head of Operations is also responsible for ensuring that the Association's operational affairs are conducted in accordance with the Association's Articles of Association and that the Association's financial resources are used for the purposes for which they were raised.

The Board of Directors is also responsible for the appointment of the Head of Human Resources, who is responsible for the human resources of the Association. The Head of Human Resources is also responsible for ensuring that the Association's human resources are conducted in accordance with the Association's Articles of Association and that the Association's financial resources are used for the purposes for which they were raised.

The Board of Directors is also responsible for the appointment of the Head of Information Technology, who is responsible for the information technology of the Association. The Head of Information Technology is also responsible for ensuring that the Association's information technology is conducted in accordance with the Association's Articles of Association and that the Association's financial resources are used for the purposes for which they were raised.

The Board of Directors is also responsible for the appointment of the Head of Facilities, who is responsible for the facilities of the Association. The Head of Facilities is also responsible for ensuring that the Association's facilities are conducted in accordance with the Association's Articles of Association and that the Association's financial resources are used for the purposes for which they were raised.

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IAMA Newsletter 2012

What now?

Artistic Director John Latimer’s support for an artist management software programme via Artifax has been discontinued. This decision was taken after a comprehensive review of the options and the inherent problems with the programme. The Association has made every effort to find a solution to the temporary management of the Association’s affairs. Mr. Latimer has invited interested companies to tender for a solution and the Association will soon be offering a support service to anyone who wishes to continue to use the programme.

In the meantime, Mr. Marcel Myler has been asked to undertake the necessary work to maintain the database and to ensure that any data held on the Association’s behalf is safely transferred to a new database.

It must be stressed that the proposal to use Mr. Myler’s services is not a permanent solution to the problem. The Association reserves the right to terminate the arrangement at any time. The cost of Mr. Myler’s services will be offered to anyone who wishes to continue using Artifax. For this purpose, the Association will cover the present Artifax subscription and will contribute to his travelling costs.

What now?

The options. To this end, Marcel Myler, who has a limited shelf life but the Association is of the opinion that it will at least give some breathing space for companies to consider their options. Mr. Myler can be reached on +44 20 7072 3922 and 07877 846799.

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Robert King

Fifty years ago the idea that the concert hall could be both a world of art and a world of business was still regarded as a bit of a joke. In a sense, what is happening today is a point of view for performance to be perceived as something that is both a retail business and a world of art. Audiences vote, and in a most straightforward manner. If they like what we do they buy our recordings – or they don’t. The concert hall is far more than a place to play music: it is also a place to make a living.

Audiences vote, and in a most straightforward manner. If they like what we do they buy our recordings – or they don’t. The concert hall is far more than a place to play music: it is also a place to make a living. When I was a student, a concert was a way of bringing people together. Today, it is more about making money. In the 1960s, I was taught that you couldn’t do both. But now, it is the most significant part of the job. The concert hall is a place where people can make money and also make art. It is a way of living. It is a way of earning a living. It is a way of being a musician.

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Celebrating 200 years of excellence

Royal Philharmonic Society celebrates 200 years of excellence

In this feature we are happy to have the occasion to celebrate the Society’s 200th anniversary this year. The Royal Philharmonic Society (RPS), founded in 1813 in London, is one of the world’s oldest and most prestigious institutions dedicated to the encouragement and promotion of music. The RPS celebrates its bicentenary this year, and members will be aware that many of the world’s greatest artists have been honoured by this unique institution.

The RPS was founded by a group of musicians who sought to promote the performance of new music and to provide a platform for emerging composers. The Society has since grown to become a leading institu
2012 Initiatives in hard times

New initiative: Heads-Up: Business Assessment Advice

IAIA already offers start-up companies a mentor to take them through the early years of business. This initiative offers a more focused advice package to help businesses through the current economic climate.

1. Identify: Daily business, it can put in a request to its strategy or even how it goes about things in day to day business, it can put in a request to its strategy.

2. Define: Flipping necessarily indicates a change of heart, but it can be a useful exercise for getting your head around the issues and how they can affect you.

3. Plan: Taking your decision is the hardest part, but it will help you to identify your options and ensure you make the right decision.

4. Advice: Following is the key to success, it can tailor its own advice to meet the needs of the business.

5. Support: It is essential to have a support network and this scheme offers a range of support from expertise to networking opportunities.

New initiative: Heads-Up: Business Assessment

IAIA already offers start-up companies a mentor to take them through the early years of business. This initiative offers a more focused advice package to help businesses through the current economic climate.

1. Heads-Up: Business Assessment
   - Identify the key challenges facing your business
   - Define the strategies to address these challenges
   - Plan a course of action to implement these strategies
   - Advice and support to help you achieve your goals
   - Support and networking opportunities

Members Focus Groups: An ongoing initiative work group for 2012

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